



## 2022 TCDA MS/JH All-State Choir



We are pleased to announce the 2022 All-State MS/JH Choir, under the direction of Dr. Jeffery Redding. Dr. Redding is founder and Artistic Director of the Garden Community Choir and Voci del Cuore (Voices of the Heart) in Winter Garden, FL. He is also the Executive & Artistic

Director of the Orlando Choral Society, founded in 2019. A Grammy Award recipient and supremely accomplished in a multitude of endeavors, he has also been recognized for his achievements and service in the profession with the R. Wayne Hugoboom Distinguished Service Award for dedicated service, leadership, and excellence by the Florida Chapter of ACDA. The TCDA All-State Choir will be a part of the 2022 TCDA Convention to be held in San Antonio, Texas, July 21-23, 2022. This auditioned group will consist of approximately 200 students who have completed grades 6, 7 and 8. Students selected to the chorus will be expected to arrive mentally and musically prepared for rehearsals beginning Thursday afternoon, July 21. The 2.5 musical and fun filled days will conclude with a concert performance on Saturday afternoon, July 23, for over 1,000 choral directors, families and guests. This is a once in a lifetime experience for your students, and an incredible opportunity to work with the wonderful master teacher, Dr. Jeffery Redding.

### COST/EXPENSES

**Choir members will be responsible for all expenses associated with the All-State Choir.** This includes the audition fee (\$15), and if selected, registration fee (\$75), transportation, hotel & meals while in San Antonio. The \$15 audition fee is **non-refundable, no exceptions.** If selected, it is understood the student is expected to commit to the event. In addition, chaperones will be expected to be near the rehearsal site at all times, and are expected to meet their children for lunch and at the end of the final rehearsal each day. Chaperones are welcome to observe; however, they should not supervise other children during rehearsals. **The non-refundable registration fee of \$75 is due on or before**

**May 5, 2022.** This fee covers organizational expenses, an official TCDA All-State Choir t-shirt, water bottle, music packet, a backpack and rehearsal recordings.

### NOTIFICATION

The primary form of communication will be email. The names of the students selected for the choir will be announced by April 19 on the TCDA website, [www.tcda.net](http://www.tcda.net). More information regarding deadlines will be sent via email. Music packets, rehearsal tracks and a more detailed schedule will be sent in late May.

### SCHEDULE

**Thursday, July 21, 2022-** Early afternoon registration & section rehearsals

**Friday, July 22, 2022-** Morning/afternoon rehearsals

**Saturday, July 23, 2022-** Morning rehearsals & late afternoon concert performance. Registration and rehearsals will be held in the Henry B. Gonzalez Convention Center. Students will be released to parents and chaperones immediately following the concert on Saturday.

### AUDITION & APPLICATION

Current TCDA members may submit as many students as they'd like into this process. Each singer must submit an application, online credit card payment, and audition through our website. **Online auditions will open on February 1. All auditions will be mp3 files and submitted on-line.** If you wish to pay by check or money order, you may separately submit the non-refundable \$15 application fee, per student, to the address below. **Checks should be made payable to TCDA with the student's full name in the memo line.**

Texas Choral Directors Association  
MS/JH All-State Choir 2022  
PO Box 50250 | Austin, Texas 78763

### AUDITION MATERIAL & NEW INFO

Students will sing "My Country 'tis of Thee." This is located in the audition material portion of this packet. There is no limit to the number of students a director may submit to the All-State Choir. This choir is for students who are currently enrolled in 7th and 8th grade.

\*\*\*\*\*NEW\*\*\*\*\*

- The MS/JH All-State Choir will be auditioned in **six parts**, Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2 and Bass.
- **6th graders tenors/basses, whose voices have changed, will be able to audition for the MS/JH All-State Choir. They can only audition for one choir; either the MS/JH All-State Choir or the Elementary Honor Choir if their voices have not changed. 6th grade boys whose voices have not changed can audition for the Elementary Honor Choir.**

### IMPORTANT DATES

Online Auditions Open.....February 1, 2022  
Payment (check) Postmark Deadline.. March 12, 2022  
Online Auditions Close.....March 26, 2022  
Notification of Acceptance ..... April 19, 2022

Registration Fee Due ..... May 5, 2022  
Music/Registration Packets Sent..... late May  
Registration / Rehearsals Begin..... July 21, 2022  
MS/JH All-State Choir Concert ..... July 23, 2022

For questions: 512-474-2801      [tcdaallstate@tcda.net](mailto:tcdaallstate@tcda.net)

## MS/JH ALL-STATE CHOIR AUDITION PROCEDURE

### **READ AUDITION DIRECTIONS CAREFULLY**

\*Part A and Part B below will be recorded and uploaded into the audition website as **three** separate audio files.

#### **PART A**

1. The student will sing "My Country 'Tis of Thee" without accompaniment.
2. The student will **NOT** state their name, age, school, or any identifying factor at the beginning or at any time during the recording. Stating this information will result in a disqualification of scoring.
3. The starting pitch must be played in the recording, but once it has been played the student will sing the song unaccompanied.
4. Soprano 1s will sing in the key of A (A4 starting pitch); Soprano 2s will sing in the key of G (G4 starting pitch); Altos will sing in the key of D (D4 starting pitch); Tenor 1s will sing in the key of A (A3 starting pitch), Tenor 2s will sing in the key of F (F3) and Basses will sing in the key of D (D3 starting pitch).

Samuel F. Smith

### My Country, 'Tis of Thee

The musical score is for three voices (Soprano, Alto, and Tenor/Bass) and is written in G major (one sharp) and 4/4 time. It consists of three staves. The first staff is for Soprano, the second for Alto, and the third for Tenor/Bass. The lyrics are: 'My coun - try, 'tis of thee, Sweet land of lib - er - ty, Of thee I sing: Land where my fa - thers died, Land of the pil - grims' pride, From ev - 'ry moun - tain-side Let free - dom ring!'. The score includes measure numbers 5 and 10. The piece ends with a double bar line.

#### **PART B** (recorded as **two separate** audio files from Part A)

1. The student will sing the following ascending and descending patterns.
2. The ascending pattern will be recorded as one file, and the descending pattern will be recorded as a separate, second file.
3. Students must sing the correct ascending and descending scales. They cannot choose which they sing. Soprano 1s must sing the ones assigned to Soprano 1s, etc. Scoring will be based on tone, phrasing and intonation.
4. The student will sing the following unaccompanied vocalise alone. The teacher must play only the starting pitch at the beginning of each vocalise. The pitch must be heard in the audio recording, but once it has been played the student should sing the vocalise pattern unaccompanied.
5. Observe tempo as indicated. They should sing on either solfege or a neutral syllable.

### Soprano 1 Ascending Vocalise



### Soprano 1 Descending Vocalise



### Soprano 2 Ascending Vocalise



### Soprano 2 Descending Vocalise



### Alto Ascending Vocalise



### Alto Descending Vocalise



### Tenor 1 Ascending Vocalise



### Tenor 1 Descending Vocalise



### Tenor 2 Ascending Vocalise



### Tenor 2 Descending Vocalise



### Bass Ascending Vocalise



### Bass Descending Vocalise



#### File Uploading Order:

1. File one - "My Country 'tis of Thee."
2. File two - "Ascending vocalise."
3. File three - "Descending vocalise."

\*\*\*All singing is acapella. Any audition that is accompanied will be disqualified from the scoring process. Any audition that indicated who the student is or where they're from will also be disqualified from scoring\*\*\*

To submit auditions, you will need an account established with OpusEvent using an email address and password. You may already have an account if you submitted auditions for TCDA last year or if you submit auditions for ACDA or NfAME.

Submit the audio files online through the TCDA website (<https://audition.opusevent.com/Default.aspx?n=2777>) with the \$15 audition fee by the deadline (**March 26, 2022**). You will have the option to pay with a credit card online at the time of your audition submission or send a check to the TCDA office. **Check MUST be postmarked by March 12th** and must include the student(s) name in the memo line.

Texas Choral Directors Association  
PO Box 50250  
Austin, TX 78763  
tcdaallstate@tcda.net  
512-474-2801

**Audition Application Form:**

- Below is an audition application form that you can print to help you collect information you'll need from your student to submit their audition.

# TCDA MS/JH All-State Choir Audition Application Form

(this form is for teachers to collect information needed for each audition they wish to enter)

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Student First & Last Name

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Height in inches

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Current Grade

**Voice Part:**

Soprano 1

Soprano 2

Alto

Tenor 1

Tenor 2

Bass

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Student's School Name

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School Name

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School District Name

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Student Home Mailing Address

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City, Zip Code

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Name of Chaperone

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Chaperone Cell Phone Number

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Name of Sponsoring TCDA Member

If selected to participate in the TCDA MS/JH All-State Choir and you agree to participate, my child will learn the music, participate in all rehearsals and perform in the TCDA ALL-STATE CHOIR in San Antonio, TX, July 21-23, 2022. I understand I am responsible for all expenses associated with this event. I also understand that the application fee (\$15, enclosed) and Registration Fee (if selected, \$75, due May 5) are **non-refundable, no exceptions.**

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Parent/Guardian Name (please print)

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Parent/Guardian Signature

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Date

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Parent/Guardian Primary E-mail

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Parent/Guardian Secondary E-mail