
Racial Diversity in the Choral Classroom

Cultural Competency and the Student Experience

Panelists:

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Session Intent:

To examine the various facets of teaching in a racially and culturally diverse world, and how we can use our shared knowledge and backgrounds to better the classroom experience of our students.

Google Form for Q&A: <https://tinyurl.com/tcdaracialdiversity>



Discussion Topics:

1. What is the racial makeup of your campus? Of your choral program?
2. What is it like teaching students who look like you? Or who don't look like you?
3. How do you foster open communication with students about racially sensitive topics?
4. How does your background and your students' background influence your repertoire selections?
5. How do you handle stereotypes when they are directed at you in the classroom? At your students?
6. How do you draw the line between cultural diversity and cultural appropriation?

Additional Resources:

- Other People's Children: Cultural Conflict in the Classroom by Lisa Delpit
 - <https://decolonizingthemusicroom.com>
 - <https://implicit.harvard.edu/implicit>
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