

# Texas Choral Directors Association

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## Getting Out of the Rut Ideas for Introducing a New Song to Young Singers

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- I. What is your philosophy?
- II. Musical Goals
  - Introduce new music using a variety of teaching methods and styles
    - Dalcroze/Movement Activities
    - Warm-up process
    - Body Solfege/Solfege/Curwen Hand Signs
    - Building blocks for musical skill development
    - Rote
    - Critical Thinking Skills
    - Listening Skills
    - Musical Games
- III. Addressing the multiple learning styles of our singers
  - Aural, Kinesthetic, Visual
- IV. Musical Layering
  - “Repetition: A class may need to hear a song four to six times before most students are able to sing it accurately. Keep them actively involved in the listening process by adding a new task to each repetition.” (Gordon Institute for Music Learning)
- V. Rehearsal Strategies
- VI. The “age old” question: Solfege? Numbers? ... It’s all about PROCESS
- VII. Repertoire
  - Fidelity omnia mandata ejus Pergolesi/arr. Shelton
    - Unison with piano and violin; Hinshaw Music; HMC2236
  - Pie Jesu Shelton
    - Unison with piano and oboe; Hinshaw Music; HMC 1954
  - The Bee Shelton
    - 3 part mixed with piano; Hinshaw Music; HMC1778
  - Invitation to Love Nicoletti
    - SSA with piano; Hinshaw Music; HMC 2387
  - Fire Goetze
    - SSA with piano; Boosey & Hawkes; OC3B6482
  - Sing Shelton
    - SSAA with piano; Santa Barbara Music Publishing; SBMP 1531
  - I Will Fly Shelton
    - 3 part mixed with piano and flute; Choristers Guild; CGE337
- VIII. Resources