

Convention Schedule

All sessions and workshops are held in the Henry B. Gonzalez Convention Center unless otherwise stated.

The Product Showcases listed throughout our program offer the latest ideas, products, and services to band, choral, and orchestra directors. We are very grateful for their interest and the financial support they provide our associations.

KEY TO WORKSHOPS:

A = ALL, **E** = ELEMENTARY, **M** = MIDDLE SCHOOL/JUNIOR HIGH,
H = HIGH SCHOOL, **U** = COLLEGE/COMMUNITY, **C** = CHURCH

7:00 am – 7:00 pm
Exhibit Hall 3 & 4A **Exhibitor Set-up**

7:00 am
In front of the
Grand Hyatt **TBA/TCDA/TODA Fun Run**
\$10 registration fee

8:30 am – 6:00 pm
CC 006 **New Teacher Academy**
Tom Harrington, Academy Coordinator
Topics include Classroom Management/Discipline/Motivation, Resources for New Teachers, Creating a Culture of Success & much more
Sponsored by Carl Fischer Music, Mark of Excellence/National Wind Band Honors, Stanbury Uniforms Inc.

9:30 am
Republic Golf Club **Golf Tournament**
Stan McGill, organizer

10:00 am – 10:00 pm
CC 209, 211 **Childcare Available** (no meals provided)
12 years and younger
Sponsored by Pride of Texas Music Festivals & World View Travel

10:00 am – 12:00 pm
Marriott Riverwalk
Salon A **TMEA Vocal Region/Area Chairs Brunch & Training**
Derrick Brookins, TMEA Vocal Vice President, president

10:00 am – 12:30 pm
Outside CC 225 **M MS/JH Honor Choir Registration**

10:00 am – 1:00 pm
CC 212 **TMAA Executive Committee**
Greg Countryman, president

Guidebook App

Last minute changes could occur to the Convention Schedule. Download the TCDA Guidebook App for the latest schedule of events. Search for “Guidebook” in the Apple, Google or Amazon App stores – or visit guidebook.com/getit. See page 7 for more about the Guidebook App.

Thursday, July 20, 2017

- 11:00 am – 6:30 pm **A Registration/Hospitality Open**
Convention Center Lobby
- 11:30 am – 12:30 pm **TCDA Ways & Means Committee**
CC 221
- 11:30 am – 12:30 pm **TCDA Nominating Committee**
CC 301
- 11:30 am – 12:45 pm **Directors Chorus Sectionals**
Stars at Night Ballroom 4..... Soprano
Stars at Night Ballroom 1 & 2... Alto
- 12:00 pm – 3:00 pm **TMEA Elementary Region Chair Luncheon & Training**
Marriott Riverwalk
Valero Room
Casey Medlin, president
- 1:00 pm – 2:45 pm **Directors Chorus Rehearsal**
CC 301
Dr. Lori Hetzel, conductor
Jennifer Zaccagni, accompanist
- 1:00 pm – 3:30 pm **M MS/JH Honor Choir Sectionals**
Stars at Night Ballroom 4..... Soprano
CC 225CD Alto
CC 225AB Tenor
CC 221 Bass
- 3:00 pm - 4:00 pm **M, E Workshop 1: EL/MS/JH – Strategies for Using 2 and 3-part Treble Music in the Middle School**
Stars at Night Ballroom 1 & 2
Henry Leck, clinician
Boys' changing voices! Imbalanced voice parts! Students having trouble matching pitch! What do you do? This session will give you practical ideas to make your middle school chorus a singing success. 2 and 3-part treble music has enormous flexibility in helping adolescent students sing successfully. It will also give you helpful information in understanding the boy's changing voice. Complimentary music packets will be provided with teaching strategies to help you reach success with your middle school chorus.
Sponsored by Hal Leonard
- 3:00 pm - 4:00 pm **C, H Workshop 2: CH/HS – Juggling Jesus & Juveniles**
CC 301
Don & Sandy Shelley, Ryan & Christy Forkner, Richard & Martha Surface, clinicians
Come join the roundtable conversation led by three couples who have lived with church and school music ministry under one roof. This session offers practical ideas for surviving school, church, family, and life while wearing multiple musical hats.
- 4:15 pm – 5:15 pm **C Reading Session 1: CH – Sacred Lent/Easter**
CC 221
Todd Prickett, conductor
Mary Helen Atkins, accompanist
- 4:15 pm – 5:15 pm **M, H Workshop 3: MS/JH/HS – Brain-Friendly Teaching: Your Ticket Off the Struggle Bus**
Stars at Night Ballroom 1 & 2
Sally Schott & Jan Juneau, clinicians
Juneau and Schott will offer a blueprint for creating a brain-friendly classroom where students are active thinkers AND singers. Led by Jennifer Agbu, Michael Feris, and Katie Webb, a variety of brain-connecting activities will be demonstrated at various stages of complexity, combining processing and performing. Handouts featuring the multisensory approach of INSIGHTSINGING will be provided.
- 4:15 pm – 5:15 pm **U Workshop 4: Coll/Com – Estill Voice Training in the Choral Rehearsal**
Stars at Night Ballroom 4
Dr. Joey Martin, clinician
In the quest for tools for the rehearsal toolbox, choral directors have a new source – Estill voice training and the figures for voice control with the combinations for varied voice quality. Martin will share the basic information regarding Estill voice training and ideas for incorporating the vocal models into choral rehearsals that can be used for immediate change and improvement.

Thursday, July 20, 2017

4:15 pm – 5:15 pm
CC 301

E Workshop 5: EL – Using Children's Literature to Teach Rhythmic and Melodic Literacy

Darla Meek, clinician

Classic children's literature is one of the best vehicles teachers can use to lead their students through the music making process toward autonomy. In this session, the printed word serves as an inspiration for music reading, as well as vocal and instrumental improvisation. Participants will be led through lessons centered around three well-loved children's books. An extensive handout and PowerPoint materials will be made available to participants.

4:30 pm – 6:30 pm
CC 213

TMAA Vocal Workshop

Greg Countryman, president

5:30 pm – 6:30 pm
Stars at Night
Ballroom 1 & 2

A Brahms' Liebeslieder Waltzes Op. 52 Sing-In (families and guests welcome)

Nora Henson, conductor

Patricia Neighbors, Kelly Pfaffenberger, accompanists

Families and guests bring your own score or purchase a score outside the Ballroom.

5:30 pm – 6:30 pm
CC 301

E Workshop 6: EL – I Detect A Theme Here

Lauren Bain, clinician

Themes are a simple way to build a beautiful choral performance and lend themselves to accessible teaching opportunities for history, cultural relevance, and cross-curricular learning. Starting with the vast array of folk music literature which is vocally and developmentally appropriate for children, learn how to create themed choral performances that incorporate instruments, movement, and folk dancing. Elementary choral directors will participate in several samples of the clinician's own programs as a way to inspire their own performance development.

5:30 pm – 7:00 pm
Stars at Night
Ballroom 4
CC 225CD

U College Conductor Rehearsal

Dr. David Means & Dr. Elisa Fraser Wilson, coaches
Rae Moses & Daniel Steenken, accompanists

6:30 pm – 9:00 pm
Marriott Riverwalk
Alamo Ballroom

TCDA Soiree

**Sponsors: U.S. Integrity Touring, Perform America-Texas, LLC,
& Alfred Music**

Drink coupons can be found on page 35.

Visit the Exhibits!

THE EXHIBIT HALL IS OPEN
FRIDAY, JULY 21 • 9:00 AM – 6:00 PM
AND SATURDAY, JULY 22 • 9:00 AM – 3:00 PM

Make time to visit the Exhibit Hall each day. Learn about the latest educational tools and resources; say thanks to our longtime exhibitors, and greet new exhibitors.

Shop for yourself and your family!

A complete list of exhibitors with booth numbers can be found on pages 27-32.

Friday, July 21, 2017

7:30 am - 6:00 pm
Conv. Center Lobby

A Registration/Hospitality Open

7:30 am – 10:00 am
Stars at Night Ball.
Pre-Function Area

Complimentary Morning Coffee Sponsored by Romeo Music

7:30 am - 10:00 pm
CC 209, 211

Child Care Available (no meals provided) 12 years and younger

Sponsored by Pride of Texas Music Festivals & World View Travel

8:00 am – 9:00 am
Stars at Night
Ballroom 1 & 2

H Reading Session 2: HS – Pop/Jazz

Tommy Haygood, conductor
Paula Knight, accompanist

8:00 am – 9:00 am
Stars at Night
Ballroom 4

C Reading Session 3: CH – Sacred Children/Youth

Melanie Brooks, conductor
Norman Goad, accompanist

8:00 am - 9:00 am
CC 221

E, M Workshop 7: EL/MS/JH – Don't Hate: Appreciate! Making the Most Out of Your General Music & Music Appreciation Classes

J.R. Smith, clinician

Wondering what to do with general music? Starting to have that loathing feeling? No curriculum from your school on what to teach? This session will take you through a semester-long music class and provide you with an accessible framework to run with. Topics covered will include: Theory, Musicianship, Games, Classroom Projects and Activities, and Choir Recruitment. Go from "HATING" to "APPRECIATING" in no time flat with invigorating ideas that will make your classroom the coolest place in school.

8:00 am - 9:00 am
CC 301

E Workshop 8: EL – Folk Dancing, Movement and Games - Oh My!

Lauren Bain, clinician

Anyone who has taught a group of upper elementary students knows that kids need to move! Even during a beautifully planned choir rehearsal, children need an opportunity to get rid of the wiggles and pent up energy. Brain breaks are a great way to channel their energy into productive musical experiences, and these can be incorporated into concerts and programs. Participants will experience folk dances and folk games that will bring life and energy to their upper elementary choral rehearsals.

8:00 am – 9:00 am
CC 216

Product Showcase 1: In Their Own Words: A Closer Look at African-American Spirituals

ECS Publishing Group, company
Mark W. Lawson, presenter

What can we learn from African-American Spirituals and how can we more effectively incorporate them into programs and worship experiences? This session will build on the scholarship of the new book "In Their Own Words: Slave Life and the Power of Spirituals" by Eileen Guenther (MorningStar Music Publishers). A packet of settings of Spirituals will be provided.

8:00 am – 10:00 am
CC 218

TMAA Committee on Standards of Adjudication & Performance Practices

Greg Countryman, presider

8:30 am – 11:30 am
CC 225

M MS/JH Honor Choir Rehearsal

Dr. Derrick Fox, conductor
Stephanie Biffle, accompanist
Teachers may observe open rehearsal.

9:00 am - 6:00 pm
Exhibit Hall 3 & 4A

Exhibits Open

9:15 am – 10:15 am
Stars at Night
Ballroom 1 & 2

H Reading Session 4: HS – SATB

Shannon Carter, conductor
Michael Grauvogl, accompanist

9:15 am – 10:15 am
CC 221

C Reading Session 5: CH – Sacred General

Glenn Foster, conductor
Cynthia DePrang, accompanist

9:15 am – 10:15 am
Stars at Night
Ballroom 4

M Workshop 9: MS/JH – Centered on Learning: Using Music Learning Centers in the Secondary Choral Classroom

Heather Bolin, Kelly Morgan, Alyssa Guerra & Matthew Spitsberg, clinicians
Are your rehearsals feeling routine? Do you tend to use similar strategies when rehearsing for each concert cycle? Would you like students to learn more about the composer, historical and theoretical context, create more meaningful connections with the text and composition, and develop creative musicianship? Music learning centers are for you!

Friday, July 21, 2017

9:15 am – 10:15 am
CC 301

U Workshop 10: Coll/Com – 10 Keys to Unlocking Artistic Choral Performances

Dr. Frank Eychaner, clinician

Artistic performances are one of our most important goals as choral conductors. Eychaner will explore a multitude of ways to improve the artistry of choral performances. Issues to be addressed include melodic shape and phrasing, choosing and interpreting texts, conducting gesture and artistry, tone color, movement, articulation and dynamics, the teacher as first artist, and the impact of interpersonal relationships on artistry. Participants will receive a generous resource packet containing concept and principle illustrations, a variety of tried and true rehearsal tips and strategies, conducting tips and more!

9:30 am – 10:30 am
Exhibit Hall 4

Product Showcase 2: Tama Marching Product Overview

Tama Marching, company

Andy Wozniak, presenter

Tama Marching's exclusive World Class Drum & Bugle Corps, GENESIS will present and feature marching instruments through demonstration by some of the finest performers in the activity. Executive Director, Chris Magonigal and his staff will talk about the benefits to playing Tama Marching instruments.

9:30 am – 10:30 am
CC 216

Product Showcase 3: Cut Time – Manage Your Music Program in One Place, in Less Time

J.W. Pepper & Son, Inc., company

Scott McCormick, presenter

Manage your organization in one place, in less time. Cut Time is a powerful tool that truly cuts the time it takes to manage your organization. And more time means more success! Put your whole heart into your work - not your whole day.

10:15 am – 11:45 am
Exhibit Hall 3 & 4A

A – VISIT THE EXHIBITS

11:00 am – 12:00 pm
CC 216

Product Showcase 4: Successful Performance Tours

Educational Travel Adventures, company

Michael Holzer & Michelle Gordon, presenters

Maybe you're new at the travel thing or maybe you're a pro. Learn techniques for successful trip planning, performance opportunities and music friendly places to visit. You'll also learn about the pitfalls and how to avoid them.

11:45 am – 12:45 pm
Stars at Night
Ballroom 1 & 2

H Workshop 11: HS – The Empowered Treble Chorus: Vocal Technique and Voice Placement for the Treble Choir

Dr. Lori Hetzel, clinician

Using the TCDA Treble Directors Chorus as a demonstration ensemble, Dr. Hetzel will discuss vocal technique specific to women's choirs, vocal timbre, and voice placement in the ensemble.

11:45 am – 12:45 pm
Stars at Night
Ballroom 4

M Workshop 12: MS/JH – I Have Confidence in Mi: Play and Practice Strategies for Beginners

Kelly McDonald, clinician

Using fun classroom games and strategies, McDonald will offer insights on building confidence in your beginning musicians. Topics such as sight-reading fundamentals, the UIL sight-reading process, warm-ups, and quick refocus activities, will be discussed with the goal of helping your young learners become self-reliant thinkers. Creating positive experiences for your beginners will not only help your students grow as individuals, but also provide a strong foundation on which your choral program will continue to grow.

11:45 am – 12:45 pm
CC 221

U Workshop 13: Coll/Com – Working with Strings: A Practical Guide for Choral Conductors

Dr. Robert Bode, clinician

A practical guide to working with strings, including bowing, string techniques, and style. Particular attention will be given to elements of Baroque and Classic period performance practice. A string quartet will assist with the presentation.

11:45 am – 12:45 pm
CC 301

E Workshop 14: EL – Tried and Proven Reading Session

Cecile Johnson, Sean Mann, Justine Halamicek, conductors

Jimmy Baas, accompanist

1:00 pm – 2:00 pm
Stars at Night
Ballroom 1 & 2

Directors Chorus Closed Rehearsal

Dr. Lori Hetzel, conductor

Jennifer Zaccagni, accompanist

1:00 pm – 2:00 pm
Stars at Night
Ballroom 4

E, M Reading Session 6: EL/MS/JH – Holiday/Seasonal

Amy Moss, conductor

Dr. Sarah Herrington, accompanist

Friday, July 21, 2017

1:00 pm – 2:00 pm
CC 221

H Workshop 15: HS – Empowering the Ensemble for Stylistic Performance Dr. Rick Bjella, clinician

Demystifying Performance Practice; Unfolding the Composer's Eye View to Style, Performance, and Interpretation. Dr. Bjella and Ben Hawkinson (DMA candidate), with the assistance of a demonstration choir, will present a composition from four major historical periods appropriate for high school choirs (Renaissance, Baroque, Classical, Romantic) and discuss appropriate style and teaching methods relevant to each period in a sequential, artistic, and student friendly manner.

1:00 pm – 2:00 pm
CC 301

C Workshop 16: CH – So What I Hear You Saying Is... Stephen Carrell, Dr. Howard Batson, clinicians

Musicians and Pastoral Leadership – Getting everybody on the same page can be a challenge. Stephen and Howard bring a wealth of experience to the table from both sides in church life, covering strategies for conflict management and healthy staff relationships, as well as implications for the teacher/principal relationship.

1:00 pm – 2:00 pm
CC 216

Product Showcase 5: Planning the Perfect Trip to Orlando Fine Arts Travel, company Ryan Cavazos, presenter

Learn everything you need to know to make your student's dream trip to Orlando come true! You'll find out how to save money without compromising any of the fun! Gain insider tips and the secrets of the pros to make your spring trip to Orlando a truly magical experience. We'll cover everything from getting there, fundraising ideas, performance options and more! If you're planning a trip to Orlando with your group, you don't want to miss this informative seminar!

1:15 pm – 5:00 pm
CC 225

M MS/JH Honor Choir Rehearsal

Dr. Derrick Fox, conductor
Stephanie Biffle, accompanist
Teachers may observe open rehearsal.

2:15 pm – 3:15 pm
Stars at Night
Ballroom 1 & 2

H TMEA High School Region Meetings

2:15 pm – 3:15 pm
Stars at Night
Ballroom 4

M Reading Session 7: MS/JH – Tenor/Bass

Jonathan Pilgrim, conductor
Robin Brockway-Nichols, accompanist

2:15 pm – 3:15 pm
CC 221

E Reading Session 8: EL – Unison/SA

Lauren Summa, conductor
Lester Lopez, accompanist

2:15 pm – 3:15 pm
CC 301

U Workshop 17: Coll/Com – Singing Somatically: Building Voices in the Choral Setting Through the Use of Body Mapping Dr. Quinn Patrick Ankrum, clinician

This interactive session will present information about Body Mapping, which places singing on a secure, somatic foundation. We will explore the concepts of balance, attention and kinesthetic awareness, and demonstrate their application in the choral setting, as well as explore common misconceptions about balance, breath, the jaw and tongue, and resonance. The session will leave choral directors better equipped to help students achieve vibrant, easy singing.

2:30 pm – 3:30 pm
CC 216

Product Showcase 6: WorldStrides OnStage + Universal Studios: Putting Your Students in the Spotlight WorldStrides OnStage, company Katelyn Bozada, presenter

Combine the fun of performing with a world-renowned theme park! WorldStrides OnStage is proud to partner with Universal Studios to offer several performing events for high school groups that mix the excitement of performance for a live audience with the adventure of a lifetime. We'll walk you through events like the Orlando Heritage Festival – complete with in-park awards ceremony plus included park passes combined with a traditional music festival, and also our Camping World Bowl event featuring a spectacular parade performing opportunity inside Universal Studios. Meet officials from Universal Studios, chat with our festival and bowl game planners, win some fun prizes, and enjoy refreshments on us – it's a win-win!

3:15 pm – 4:30 pm
Exhibit Hall 3 & 4A

E, M, C, U – VISIT THE EXHIBITS

3:30 pm – 4:15 pm
Stars at Night
Ballroom 4

Southeast Texas Vocal Artists Closed Rehearsal Levi Duncan, conductor

3:30 pm – 4:30 pm
Stars at Night
Ballroom 1 & 2

H Workshop 18: HS – Empowering the Treble Chorus with Quality Repertoire Dr. Lori Hetzel, clinician

Dr. Hetzel will discuss the process of choosing quality repertoire for the treble chorus and present repertoire ideas for the treble choir.

Friday, July 21, 2017

4:00 pm – 5:00 pm
CC 216

Product Showcase 7: Your Elementary Choral Toolkit: Technique, Technology, and Transformation!

QuaverMusic.com, company
Amanda Reilly & Michele Hobizal, presenters

Discover exciting new techniques for developing vocal independence in your students through a combination of solid pedagogy and the integration of engaging technology. Who says you can't teach an old song with new tricks? Participants will unpack a variety of folk songs, partner songs, canons and more as they learn to target the variety of skill levels in an elementary choir and walk away with a printed Octavo and sample access to adaptable rehearsal tools they can use in their classroom right away from the engaging and educational world of QuaverMusic.com. Quaver Choral Resources equip Elementary Music Specialists to cover a vast breadth of musical concepts, vocal techniques, and transferable skills to take their singers into middle school and beyond!

4:00 pm – 5:30 pm
CC 004

UIL Vocal & Orchestra PML Committee

Dr. Bradley Kent, UIL State Director of Music, president

4:00 pm – 6:00 pm
CC 210

Texas Music Administrators Conference Open Roundtable

Dean Muths, president
Non-TMAC members may attend and observe.

4:30 pm – 5:30 pm
Stars at Night
Ballroom 4

A Southeast Texas Vocal Artists Performance

Levi Duncan, conductor

Founded by artistic director Levi Duncan, the Southeast Texas Vocal Artists have built a community of musicians dedicated to choral artistry at the highest level. The group's organizational goal is to enrich the Southeast Texas community with innovative and professional presentations of advanced choral literature from various musical eras and cultures. The artists are a combination of Lamar University students, past Lamar graduates, and talented southeast Texas community members. These vocal artists have become a local attraction for all music lovers.

4:30 pm – 5:30 pm
CC 301

E Workshop 19: EL – Tackling the T-TESS with Ease: Strategies for Improving Your Evaluation and Increasing Your Awesomeness as a Teacher

Juli Salzman, Michelle Lopez, Ting-Ling Sha, clinicians

Presented by a music specialist, a fine arts administrator, and a principal, this session will include goal-setting strategies, methods to measure student growth/success, and tips for tackling the four Domains.

5:30 pm – 6:30 pm
CC 302

Product Showcase 8: Old Becoming New: Little Known "Gems" of the String Orchestra Repertoire

Luck's Music Library, company
Dr. Sandra Dackow, presenter

Led by renowned arranger Sandra Dackow, teachers will have the opportunity to hear and learn about the forgotten historical gems of the standard string repertoire. Perfect for concert, festival or competition performances; explore or revisit selections that have been "lost" in the mix of the vast history of string literature. Bring your instruments and participate in the reading orchestra.

5:45 pm – 6:45 pm
Stars at Night
Ballroom 4

H, U Reading Session 9: HS/Coll/Com – Advanced HS/College

Dr. Jeb Mueller, conductor
John Markert, accompanist

5:45 pm – 6:45 pm
Stars at Night
Ballroom 1 & 2

M, H Workshop 20: MS/JH/HS – From Compliant Choirs to Creative Musicians

Bethany Stuard, clinician

Music educators love to claim that our courses develop creativity, enhance problem-solving skills, and utilize higher order thinking. However, oftentimes our daily rehearsals demonstrate only that singers can follow our directions. With large ensembles it can be challenging to activate ingenuity in our students and train them to be true musicians, not merely obedient performers. We will discuss strategies and activities to facilitate inventiveness and leadership in students on a daily basis, while enhancing student performance, learning, and engagement without decreasing rehearsal time.

5:45 pm – 7:15 pm
CC 221
CC 301

U College Conductor Rehearsal

Dr. David Means & Dr. Elisa Fraser Wilson, coaches
Rae Moses & Daniel Steenken, accompanists

6:00 pm – 7:00 pm
First Baptist Church
Great Hall
515 McCullough Ave

A Worship Service Pre-Concert

Credo – Adult Vocal Ensemble – St. Luke's UMC
Ryan Jones, director

7:00 pm – 8:00 pm
First Baptist Church
Sanctuary
515 McCullough Ave

A Worship Service

Park Cities Baptist Church Sanctuary Choir & Orchestra
Stephen Carrell, director

Saturday, July 22, 2017

The Elementary & Middle School/Junior High Region Meetings that have previously been conducted on this day in past years will not be officially scheduled in 2017. Please communicate with your region through email and set your own meeting time and place.

7:30 am - 10:00 am
Conv. Center Lobby

A Registration/Hospitality Open

7:30 am - 10:00 am
Stars at Night Ball.
Pre-Function Area

Complimentary Morning Coffee Sponsored by Romeo Music

7:30 am - 6:00 pm
CC 209, 211

Child Care Available (no meals provided) 12 years and younger

Sponsored by Pride of Texas Music Festivals & World View Travel

8:00 am - 9:00 am
Stars at Night
Ballroom 4

H Reading Session 10: HS - Holiday/Seasonal

Cheryl Wilson, conductor
Tracy Carroll, accompanist

8:00 am - 9:00 am
CC 221

C Reading Session 11: CH - Sacred Advent/Christmas

James Kimmel, conductor
Gary Anthony, accompanist

8:00 am - 9:00 am
Hemisfair Ballroom
C3 Section

M Workshop 21: MS/JH - The Choir Director as the Voice Teacher: Pushing the Boundaries of Your Rehearsal

Dr. Derrick Fox, clinician

The benefits of having students in your ensembles participate in voice lessons can be invaluable. The reality is that access to these lessons is not always available or affordable. This participatory session will introduce vocal techniques, literature ideas, and rehearsal tips that will strengthen your singers' musicality and promote healthy vocalism throughout your rehearsals. This session is for the "do it all" teacher/conductor searching for more strategies to develop the choral singer's personal vocal development.

8:00 am - 9:00 am
CC 222

U Workshop 22: Coll/Com - Roundtable: Meet the Conductors

Carolyn Cruse, facilitator

8:00 am - 9:00 am
CC 301

E Workshop 23: EL - Beyond Games: How to Incorporate Technology and Keep the Integrity of Teaching Music by Creating Digital Portfolios

Becky Knox, clinician

Participants will learn the "dos and don'ts" of using iPads and Smartboards in music. They will also learn awesome ways to create digital portfolios for students as well as useful apps that are more than games.

8:00 am - 9:00 am
Stars at Night
Ballroom 1 & 2

Directors Chorus Dress Rehearsal

Dr. Lori Hetzel, conductor
Jennifer Zaccagni, accompanist

8:00 am - 9:00 am
CC 216

Product Showcase 9: Tips for Quick & Easy Instrument Repair

Music & Arts, company
Hal Hall, presenter

Learn to make minor repairs and adjustments to brass and woodwind instruments in the classroom. Diagnose and solve many common problems on your own and know when to leave the repair to the professional. Receive guidance on stocking your own repair kits with the best tools and supplies. Training includes aligning piston valves, restringing rotary valves, replacing key bumpers and replacing pads.

8:00 am - 9:30 am
CC 213

TMEA Audition Tabulation Training

Frank Coachman, president

8:30 am - 4:30 pm
Hemisfair Ballroom
C1 Section

High School Student Leadership Day

Jeremy Spicer, Connie Sanchez, & David Corman, clinicians

9:00 am - 3:00 pm
Exhibit Hall 3 & 4A

Exhibits Open

9:00 am - 10:00 am
Exhibit Hall 3 & 4A

M, H, C, U - VISIT THE EXHIBITS

9:00 am - 10:00 am
CC 301

E Workshop 24: EL - Delving Into the Orff Process

Carianne Bernatis, clinician

Participants will focus on teaching instrument playing, while producing beautiful singing and encouraging creative movement in the classroom. Using an instrumental piece, participants will learn how to present material to students by breaking it down into simple sections and making a melodic skeleton. New elements will be added one by one, and once the melody is learned, the class will compose lyrics as a group. The melodic performance will include speaking, singing, playing, moving, and accompanying.

Saturday, July 22, 2017

9:30 am – 10:30 am
CC 216

Product Showcase 10: The Bornoff Approach for School Orchestras - Session 1

Foundation for the Advancement of String Education (FASE, Inc.), company
Scott McCormick, presenter

Created for group classes and first published in 1949, George Bornoff's original "Finger Patterns" is the basis for many of the new string books being published today. Session 1 will introduce the process and the foundations of the pedagogy including: "Cycle Form," "Creative Review," "Patterns and Variations," and multi-level teaching. Participants will be provided with printable exercises to take back to their classrooms and are encouraged to bring their instruments!

9:30 am – 12:00 pm
CC 225

M MS/JH Honor Choir Rehearsal

Dr. Derrick Fox, conductor
Stephanie Biffle, accompanist
Teachers may observe open rehearsal.

10:15 am – 12:15 pm
Stars at Night
Ballroom 1 & 2

A TCDA Convocation & Directors Chorus Performance (attendees eligible for drawings)

Please plan to attend this gathering of the entire TCDA membership. Updates will be provided on the current status of TCDA, and recipients of the 2017 Young Director of Distinction Award, Choral Excellence Award, and Choirmaster Award will be announced. Scholarship recipients will be recognized, and the results of the 2017-2019 Board of Directors will be announced.

Following the convocation, please enjoy a performance by the **2017 TCDA Treble Directors Chorus.**

Dr. Lori Hetzel, conductor
Jennifer Zaccagni, accompanist

The 2017 TCDA Treble Directors Chorus is comprised of adult treble choir singers from around the state. The Chorus will perform the premiere commissioned work "Searching Love", text by Euan Tait, by composer Kim André Arnesen.

11:00 am – 12:00 pm
CC 216

Product Showcase 11: Cut Time – Manage Your Music Program in One Place, in Less Time

J.W. Pepper & Son, Inc., company
Scott McCormick, presenter

Manage your organization in one place, in less time. Cut Time is a powerful tool that truly cuts the time it takes to manage your organization. And more time means more success! Put your whole heart into your work - not your whole day.

12:15 pm – 1:00 pm
Exhibit Hall 3 & 4A

A – VISIT THE EXHIBITS

12:30 pm – 2:00 pm
Marriott Riverwalk
Travis Room

Past Presidents Luncheon

1:00 pm – 2:00 pm
Stars at Night
Ballroom 4

H Reading Session 12: HS – Treble/Men

Michael Feris, conductor
Karla Cruz, accompanist

1:00 pm – 2:00 pm
CC 221

M Reading Session 13: MS/JH – Treble

Courtney Kelly, conductor
Susan Neff, accompanist

1:00 pm – 2:00 pm
Hemisfair Ballroom
C3 Section

C Workshop 25: CH – When A Plan Comes Together: Structure and Spirit in the Church Choir Rehearsal

Justin West, clinician

We all strive for rehearsals that are enjoyable and edifying for our singers, while also being effective and efficient. Join Justin West as he outlines how your choir can create enriching musical worship experiences through organized and goal-driven rehearsals that motivate and inspire.

1:00 pm – 2:00 pm
CC 225

U Workshop 26: Coll/Com – Roundtable: Community Choruses

Carolyn Cruse, facilitator

1:00 pm – 2:00 pm
CC 301

E Workshop 27: EL – Performances for the Whole Musician

Carianne Bernatis, clinician

Learning why it is important to change the way teachers present performances to parents and administration at the elementary level, participants will explore many options general music educators have from which to choose. The session and accompanying materials will cover performance options, how to utilize transitions musically, program examples, informances, and how to best implement them in general music curriculum.

Saturday, July 22, 2017

1:00 pm – 2:00 pm
CC 216

Product Showcase 12: Introducing Expressive Sight-Reading for Orchestra

Tempo Press, company
Dr. Michael Alexander, presenter

The new book from the authors of the popular *Expressive Techniques for Orchestra*, *Expressive Sight-Reading for Orchestra* employs the latest pedagogical research to improve student's sight-reading skills not only as individual musicians, but also as a complete ensemble. Join Baylor professor Michael Alexander as he shares this exciting new book.

2:00 pm – 3:00 pm
Exhibit Hall 3 & 4A

A – VISIT THE EXHIBITS

2:00 pm – 3:00 pm
Stars at Night
Ballroom 4

U College Conductor Rehearsal

Dr. David Means & Dr. Elisa Fraser Wilson, coaches
Rae Moses & Daniel Steenken, accompanists

2:00 pm – 3:30 pm
Stars at Night
Ballroom 1 & 2

M MS/JH Honor Choir Closed Rehearsal & Group Picture

Dr. Derrick Fox, conductor
Stephanie Biffle, accompanist

2:30 pm – 3:30 pm
CC 216

Product Showcase 13: The Bornoff Approach for School Orchestras - Session 2

Foundation for the Advancement of String Education (FASE, Inc.), company
Scott McCormick, presenter

Session 2 of the "Bornoff Approach" will explore the process and the foundations of the pedagogy as applied to advanced beginner and intermediate levels. Bornoff's book, "Patterns in Position," will be introduced as we look at solidifying intonation, tone production, and introducing shifting. The session is geared towards the advancing middle school group and is particularly helpful for multi-level teaching in a high school setting.

3:00 pm – 4:00 pm
CC 213

TMEA JH/MS Band, Choir, Orchestra Coordinators Meeting

Joe Muñoz, TMEA Band Vice President
Brian Coatney, TMEA Orchestra Vice President
Derrick Brookins, TMEA Vocal Vice President

3:15 pm – 4:15 pm
Stars at Night
Ballroom 4

M, H Reading Session 14: MS/JH/HS – Advanced JH/HS Training

College Student Conductors
Dr. David Means, Dr. Elisa Fraser Wilson, coaches
Rae Moses, Daniel Steenken, accompanists

3:15 pm – 4:15 pm
Hemisfair Ballroom
C3 Section

H Workshop 28: HS – Empowering Singers with Contemporary A Cappella

Matt Woodward, clinician

It's the Modern Day Madrigal, the Pentatonix/Pitch Perfect-Powered Singing Craze. Learn how to use contemporary A Cappella in your choral program effectively and with healthy technique. Plus, a how-to in vocal percussion!

3:15 pm – 4:15 pm
CC 221

C, E Workshop 29: CH/EL – Uniquely Wired to Sing & Praise

Kimberly Ingram, clinician

So many ways to learn! So many ways to connect to music and faith! This session will explore Gardner's Multiple Intelligences Theory, and find developmentally-appropriate songs, games, and active learning strategies to help every child strengthen their musical and faith foundations. BONUS: Discover your own strongest intelligence and how it impacts your teaching.

3:30 pm – 4:00 pm

MS/JH Honor Choir

Students please take this time for pictures with family and teachers.

4:30 pm – 5:30 pm
Stars at Night
Ballroom 1 & 2

MS/JH Honor Choir Performance

Dr. Derrick Fox, conductor
Stephanie Biffle, accompanist

Sunday, July 23, 2017

7:30 am – 12:30 pm
Marriott Riverwalk
Bonham Room

TCDA Board Meeting